

TEKS

12th Grade, (3) Historical and cultural relevance. The student demonstrates an understanding of art history and culture by analyzing artistic styles, historical periods, and a variety of cultures. The student develops global awareness and respect for the traditions and contributions of diverse cultures. The student is expected to: (A) research and report on selected historical periods, artists, general themes, trends, and styles of art; (B) analyze and evaluate the influence of contemporary cultures on artwork; (C) collaborate on community-based art projects.

4th Grade, (3) Historical and cultural relevance. The student demonstrates an understanding of art history and culture by analyzing artistic styles, historical periods, and a variety of cultures. The student develops global awareness and respect for the traditions and contributions of diverse cultures. The student is expected to: (A) compare content in artworks for various purposes such as the role art plays in reflecting life, expressing emotions, telling stories,

ART HISTORY

Subject: Art IV and Art 4th grade

Objective: To expand knowledge and examine Art Nouveau, Rococo, Renaissance – Style, Arts & Crafts, and more within the collection and family home from 1905-1960's, from their U.S. and European travels. To define how contemporary culture during this time influenced the family to choose certain pieces and design elements of the home and décor. Examine the mood and feeling a piece impresses on the environment.

History: The McFaddin and Ward families loved to adorn their home with beautiful things. Often, they would find items while traveling. Family portraits such as those of James Lewis Caldwell and Mary O'Bannon Smith Caldwell, Ida's parents, which hang in the Music Room, were commissioned by Royston Nave of LaGrange, TX. The Royston Nave Memorial Museum is still in operation in Victoria, TX, where his work is on display. The McFaddin and Ward families chose to purchase mostly items made in the United States rather than importing items from Europe. While they were not large art collectors, many items are representative of various time periods. It must also be noted that the architecture of the home was designed in the Beaux – Arts style by Henry Conrad Mauer, originally of LaGrange, TX. Mauer moved to Beaumont in 1901,

Educational Resources

or documenting history and traditions; (B) compare purpose and content in artworks created by historical and contemporary men and women, making connections to various cultures; (C) connect art to career opportunities for positions such as architects, animators, cartoonists, engineers, fashion designers, film makers, graphic artists, illustrators, interior designers, photographers, and web designers; and (D) investigate connections of visual art concepts to other disciplines. (4) Critical evaluation and response. The student responds to and analyzes artworks of self and others, contributing to the development of lifelong skills of making informed judgments and reasoned evaluations. The student is expected to: (A) evaluate the elements of art, principles of design, intent, or expressive qualities in artworks of self, peers, and historical and contemporary artists; (B) use methods such as written or oral response or artist statements to

(ART HISTORY CONT.)

just after Spindletop came in. Below are various pieces from the collection that can be found in the home.



This Tiffany Chandelier was originally in the Dining Room, but replaced with a more ornate crystal chandelier more to Ida's personal style. Currently this is on display in the Visitor's Center.



identify emotions found in collections of artworks created by self, peers, and major historical or contemporary artists in real or virtual portfolios, galleries, or art museums; and (C) compile collections of personal artworks for purposes of self-assessment or exhibition such as physical artworks, electronic images, sketchbooks, or portfolios.

(THE HISTORY OF RADIO CONT.)

Cut glass was in fashion in the 1930's and popular to collect. Although Ida did not really collect it. She did amass many pieces. Many pieces can be found in the Butler's Pantry. Look and see where else in the home you can spot it!



This Pansy Vase, sometimes known as a Jack-in-the-Pulpit or Lily Vase, can be found in the Music Room. It is an example of Art Nouveau made by Quezal Art Glass & Decorating Company from 1901-1925.

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(THE HISTORY OF RADIO CONT.)



Favrile Tulip
Vase, c. 1905,
Tiffany Glass
and Decorating
Company.

Signed: LCT,
Serial #W3080

Activity: The student will tour the McFaddin-Ward Home with emphasis placed on the collection. Once the tour is complete, students will choose a piece to sketch, take a pic of to be able to reflect on. Students will make notes of how the piece feels in the room, identify themes, trends, style, period, and artist, as well as note a brief history of how the piece came to be a part of the McFaddin Collection.

Alternatively, students will look at images provided from the museum. Choose a piece to draw. Students can research the time period of the piece, style, trends.

Assignment: Students will use notes, sketch, and pic to create a still life using the chosen medium of the piece, design element, or décor chosen from the McFaddin-Ward collection.

Evaluation: The student will present their art and inform their audience on the historical period, style, and influence of contemporary culture of the captured piece, as well as how their chosen topic came to reside at 1906 McFaddin.